All students must complete two full years of training in a single foreign language. But you also have the choice of completing a minor or a second major in a language.

Pre-major courses give students a foundation in their area of study. Students should complete pre-major classes as part of their GE requirements:

- Economics 2001.XX (3)
- History 2251 (3)

Major requirements for students who start at OSU AU22 through SU23.

Students choosing a major in **Slavic & East European Studies** are interested in careers in business, local, state and federal government, and non-profit. This major requires completion of a minimum of two years of language study. Coursework completed at OSU or abroad and/or appropriate placement test results can document this.

To fulfill the foreign language requirement students have three options: complete two years (4 semesters) of a single language, complete a foreign language minor or complete a second major in a language.

For those opting to complete two years in a single language at OSU, after completing 1101, 1102, 1103, you must complete one advanced language course in that language (see list on right).

**MAJOR COURSES**

- Complete a minimum of 30 credit hours and 10 courses.
- Courses used in your major cannot also be used for GE requirements except in the case of double majors. See an advisor for details.
- You must earn a C- or higher in all courses on your major and have a minimum 2.0 grade point average in the major.

**BCS 2104**
**POLISH 2104**
**RUSSIAN 2104.01**
**UZBEK 2101**
MAJOR REQUIREMENTS

Complete 30 credit hours (10 courses)

EMBEDDED LITERACIES (EL): (three courses): 9 hours
Students must complete at least one course each in Advanced Writing, Data Analysis and Technology. These courses are part of the major and courses which fulfill the requirements are indicated below.

REQUIRED FOUNDATIONS: (complete all four courses): 12 hours
- Geography 3754 Geography of the Former Soviet Union (3)
- International Studies 2251 Introduction to Eastern Europe Since WWII (3)
- History 3269 Eastern Europe in the 20th Century (3)
- Political Science 4216 East European Politics (3)

CRITICAL PERSPECTIVES (choose four): 12 hours (must include one EL Technology, one EL Advanced Writing & one EL Data Analysis)
- Economics 4508 Comparative Economic Systems (3)
- History 3282 History of the Soviet Union (3)
- International Studies 3400 Analysis & Display of Data (EL Data Analysis) (3)
- International Studies 3450 Human Rights: An Introduction (3)
- International Studies 3703 Ethical Issues in the Information Age (EL Technology) (3)
- International Studies 4700 Terror & Terrorism (EL Advanced Writing) (3)
- International Studies 4701 Weapons of Mass Destruction (EL Technology) (3)
- International Studies 4703 Science, Technology & the Cold War (3)
- International Studies 4852 Research in Globalization (EL Advanced Writing) (3)
- Political Science 3780 Data Literacy & Data Visualization (EL Data Analysis) (3)
- Political Science 4218 Russian Politics (3)
- Political Science 4326 Russian Foreign Policy (3)
- Russian 3350 Russian Culture and Politics (3)
- Sociology 5503 Social Change in Central and Eastern Europe (3)

ELECTIVES (choose two): 6 hours
For electives, students can choose any combination of two courses from other International Studies specializations, the list below and unused courses from the Critical Perspectives.

- History 3281 Imperial Russian History, 1700 – 1917 (3)
- History 3283 Siberia in World History (3)
- History of Art 4040 A Thousand Years of Russian Art (3)
- History of Art 5605 Russian Art of the 19th and 20th Centuries (3)
- International Studies 4195 Selected Problems in International Studies (3)
- International Studies 5191 Student Internship Program (3)
- Polish 5230 Polish Literature (3)
- Russian 3460 Modern Russian Experience through Film (3)
- Russian 4220 Love and Death in Russian Literature and Film (3)
- Russian 4221 Revolution and Restoration in Russian Literature (3)
- Russian 5530 Madness and Power in Russia (3)
- Slavic 3360 Screening Minorities: Representations of the Other in Film (3)
- Slavic 4260H Dead Man Writing: Capital Punishment (3)
- Slavic 5280 Slavic and East European Literature (3)
- Slavic 5570 The Austro-Hungarian Grotesque (3)
- WGSST 5657 Gender and National Identity in Russian Cinema (3)