

SLAVIC & EAST EUROPEAN STUDIES

International Studies | 33 Townshend Hall | 614-292-9657 | internationalstudies.osu.edu



Major requirements for students who started at OSU SU22 & before.

Students choosing a major in *Slavic & East European Studies* are interested in careers in business, local, state and federal government, and non-profit. This major requires completion of a minimum of two years of language study. Coursework completed at OSU or abroad and/or appropriate placement test results can document this.

To fulfill the foreign language requirement students have three options: complete two years (4 semesters) of a single language, complete a foreign language minor or complete a second major in a language.

For those opting to complete two years in a single language at OSU, after completing 1101, 1102, 1103, you must complete one advanced language course in that language (see list on right).

BCS 2104
POLISH 2104
RUSSIAN 2104.01
UZBEK 2101

B.A.

SU22 & Before

FOREIGN LANGUAGE

All students must complete two full years of training in a single foreign language. But, you also have the choice of completing a minor or a second major in a language.

PRE-MAJOR COURSES

Pre-major courses give students a foundation in their area of study. Students should complete pre-major classes as part of their GE requirements:

Economics 2001.01 (3)
History 2251 (3)

MAJOR COURSES

- Complete a minimum of 30 credit hours and 10 courses.
- Courses used in your major cannot also be used for GE requirements except in the case of double majors. See an advisor for details.
- You must earn a C- or higher in all courses on your major and have a minimum 2.0 grade point average in the major.

MAJOR REQUIREMENTS

Complete 30 credit hours (10 courses)

REQUIRED FOUNDATIONS: (complete all four courses): 12 hours

Geography 3754	Geography of the Former Soviet Union (3)
International Studies 2251	Introduction to Eastern Europe Since WWII (3)
History 3269	Eastern Europe in the 20 th Century (3)
Political Science 4216	East European Politics (3)

CRITICAL PERSPECTIVES (choose four): 12 hours

Economics 4508	Comparative Economic Systems (3)
History 3282	History of the Soviet Union (3)
International Studies 4250	Comparative Communism: China & Russia (3)
International Studies 4251	Organized Crime & Corruption in Contemporary Europe (3)
International Studies 4254	Nationalism in Post-Communist Russia: The Chechen War (3)
International Studies 4703	Science, Technology & the Cold War (3)
Political Science 4218	Russian Politics (3)
Political Science 4326	Russian Foreign Policy (3)
Russian 3350	Russian Culture and Politics (3)
Sociology 5503	Social Change in Central and Eastern Europe (3)

ELECTIVES (choose two): 6 hours

For electives, students can choose any combination of two courses from other International Studies specializations, the list below and unused courses from the Critical Perspectives.

History 3268	Eastern Europe in the 19 th Century (3)
History 3280	History of Russia to 1700 (3)
History 3281	Imperial Russian History, 1700 – 1917 (3)
History 3283	Siberia in World History (3)
History of Art 4040	A Thousand Years of Russian Art (3)
History of Art 5605	Russian Art of the 19 th and 20 th Centuries (3)
International Studies 2250	Russia: From Communism to Capitalism (3)
International Studies 3400	The Analysis and Display of Data (3)
International Studies 4195	Selected Problems in International Studies (3)
International Studies 5191	Student Internship Program (3)
International Studies 5797	Study Abroad (3000 level and dept. approval) (3)
Polish 5230	Polish Literature (3)
Russian 3460	Modern Russian Experience through Film (3)
Russian 4220	Love and Death in Russian Literature and Film (3)
Russian 4221	Revolution and Restoration in Russian Literature (3)
Russian 5530	Madness and Power in Russia (3)
Slavic 3360	Screening Minorities: Representations of the Other in Film (3)
Slavic 4260H	Dead Man Writing: Capital Punishment (3)
Slavic 5280	Slavic and East European Literature (3)
Slavic 5570	The Austro-Hungarian Grotesque (3)
WGSST 5657	Gender and National Identity in Russian Cinema (3)