Dr. Tatyana Nestorova
M W 10:55AM – 1:35PM
Room 140, Jennings Hall
Call #: 5884
Credits: 3

This course will provide a general survey of the former Soviet bloc countries with a special emphasis on the diversity of the region. Students will explore the rise and fall of the Communist regimes in Eastern Europe and will assess the nature of the post-Communist changes in the area. Particular emphasis will be placed on the disintegration of Communist Yugoslavia and the role played by the U.S. in this process. Students will be expected to develop an understanding of the prospects and challenges facing Eastern Europe today.

Prerequisites: None. GEC-R AND GE Social Science, and International Issues course.
Introduction to Peace Studies

Nina Kollars
MW 1:50 PM – 4:30PM
Room 040, Jennings Hall
Class #: 5882
Credits: 3

This course provides a comprehensive overview of the quest for peace. It traces major issues in the field of peace studies and it introduces a variety of strategies to achieve peace. Students are encouraged to explore the numerous dimensions of violence and the prospects for peace in our world today. It is hoped that by gaining a deeper understanding of the global dialogue on the meaning of peace, students will be able to participate in creative thinking about how humankind might build societies based on non-violence, social, political, and economic well-being, social justice, and ecological balance.

Fulfills the GEC-R AND GE Social Science & International Issues requirement.
The ability to manipulate, analyze, and present data is an essential career tool in the 21st century. Students in this class will be taught the basics of data presentation and analysis, as well as, how to use the most common data analysis and presentation software packages available (EXCEL, SAS, SPSS, Stata and R). Upon completion of the course, students will be able to analyze and present data using the most common software packages in the private and public sectors as well as academia.

Fulfills the GEC-r and GE Data Analysis course. This course is cross-listed with Economics 3400.
Among the important consequences of the tragedies of 9/11 have been a renewed emphasis upon the importance of intelligence gathering and analysis for the protection of modern societies and a critical concern for the problems and dangers inherent in such a complex and uncertain enterprise. This class will provide the student with a comprehensive introduction to the intelligence arts. After a brief historical introduction to the U.S. intelligence system, the “nuts and bolts” of intelligence collection, analysis, covert action and counterintelligence will be explored.

Prerequisites: None.
Cooperation & Conflict in the World Economy

Instructor: TBA  
MWF  2:15PM – 4:05PM  
Room 383, Arps Hall  
Econ class #:  3752  
IS Class #:  6611  
Credits:  3

The purpose of this course is to acquaint students with the means of conceptualizing and assessing the impact of the process known as GLOBALIZATION. The contemporary phase of growing economic interdependence of national economies will be put in the historical context of previous periods so that students can evaluate the extent to which the contemporary global economy is something qualitatively and quantitatively unique. Students will explore the major issues and debates regarding free trade.

Prerequisites: Ag Econ 2001 or Econ 2001.01 or 2001.02, and Econ 201. Cross-listed with Econ 4560.
This course addresses population growth and the challenges it poses – in particular, the challenge of providing everyone with an adequate diet while simultaneously conserving the natural resources on which agriculture and other economic activities depend. Since human numbers are increasing more rapidly in poor countries than anywhere else, special attention is paid to population growth and the prospects for environmentally sound agricultural development in Africa, Asia, and Latin America. The problems arising as a transition is made from communism to a market economy are examined as well since agricultural development has lagged, environmental deterioration has been pronounced, or both in many of the nations experiencing this transition.

This course fulfills the GEC-R AND GE Contemporary world requirement. Cross-listed with Agricultural Economics.
Terror & Terrorism

Dr. Jeffrey Lewis
TR 10:55AM – 1:35PM
Room 207, Pomerene Hall
Class #: 5887
Credits: 3

Terror and terrorism have been prominent features of Western political culture since the French Revolution. For the most part, modern terrorism is of European origin, and the ideas, goals, and methods of European terrorists have inspired terrorists in non-Western nations. The purpose of this course is to familiarize students with the ideology, motivation, and methods of numerous terrorist groups of the last two centuries in order to provide a basis for an understanding of contemporary terrorist organizations.

Specifically, we will address the terror of the French Revolution, anarchism and revolutionary terrorism in 19th century Europe, terrorism in Latin America, European domestic terrorism in the 1960s and 1970s, national liberation and separatist movements, Middle Eastern terrorism, and the impact of the September 11, 2001 terrorist attacks against the United States.

Prerequisites: None.
Cultural Diplomacy

Dr. Donald Hempson
TR 1:50PM – 4:30PM
Room 140, Jennings Hall
Class #: 5885
Credits: 3

The terms cultural diplomacy and soft power are used to describe the exchange of information, ideas, art, values and beliefs among nations and their peoples. While hard power focuses on political diplomacy, foreign trade, military might and propaganda, cultural diplomacy deals primarily with non-government organizations and individuals. Cultural diplomacy promotes the appreciation of different national and regional cultural traditions, reduces the tensions of cultural fragmentation and globalization, safeguards peace, defends human rights, balances economic interests and protects sustainable resources.

This course starts by examining different definitions of cultural and public diplomacy employed by U.S. agencies and international organizations like the Department of State, the European Union, the British Council, and the Goethe Institute. Students will then study several scholarly publications dealing with the historical development of cultural diplomacy, with the current debates about soft power, and with issues of cultural internationalisms. Several units will be devoted to specific case studies, including initiatives like Business for Diplomatic Action, the EU as model for a new cultural diplomacy, the recent rise of anti-Americanism, the image of the U.S. in contested regions of the world like the Middle East, and current activities of the Office of the Undersecretary of State for Public Diplomacy and Public Affairs.

Prerequisites: Sophomore standing or higher.